

Dear Music Lovers,

A very Happy New Year to you all! Thank you for your interest in our Anglo-Swedish chamber music concert series, and especially to those of you who have attended concerts during the autumn 2008.

The first three concerts have been a great success and we were happy to launch our first season on the 9th of September with the Tippett Quartet, one of Britain's leading young string quartets. They played music by Haydn, Tippett, Ravel and one of Sweden's most loved composers Lars-Erik Larsson, commemorating 100 years since his birth in 1908. This concert was also attended by the Swedish Radio P2 who broadcasted a part of the concert as well as an interview with us working with the series as well as members of the quartet.

In October Duo Anglo Skandia, consisting of the British flautist Oliver Miller and the Swedish guitarist Nils Klöfver, offered us a very attractive programme with music by Piazzolla, Shankar, Bartok as well as our Swedish composers Stenhammar and von Koch.

The autumn season ended with myself, Björn Kleiman, on the violin together with Johan Hugosson at the piano. The audience was very appreciative of our interpretations of the famous violin sonata by Cesar Franck but also the new violin sonata by Swedish contemporary composer Albert Schnelzer.

An exciting spring season starts on 3 February with a chance to experience the best in Swedish new music. The concert is a co-operation with the Swedish record label C-Y Contemporary in Malmö. The guest artists are Lauri & Pascal a guitar duo that releases their new CD with music by composers who have studied in Malmö at their concert here with us. We are also pleased to welcome the young Swedish mezzo-soprano Anna Graca, based in London, who will sing a composition by Magnus Bunnskog with text by the Nobel Prize winning author Wislawa Szymborska as well as a piece by Albert Schnelzer set to the famous poem Ihtaka by Oskar Levertin.

From 2009 we also welcome Gehrman's Music Publishers AB as a sponsor. Gehrman's Musikförlag was founded in 1893 and is today one of the leading music publishers in Scandinavia. Most of the music by Swedish composers performed in the series is published by Gehrman's. Please visit www.gehrmans.se for more information.

There will be four concerts this season, with concerts always starting at 7.30pm and always on a Tuesday. More information about the society can be found on our website www.swedish-hall.org.uk where you can find up-to-date information about our concerts, the performers and tickets.

You can also join as a friend of Swedish Hall Concerts by buying our combined subscription & friend package. Not only would you then help our work and contribute to the future of the society, but you also enjoy the following benefits:

- 2 tickets to each of the 7 concerts
- A complimentary glass of champagne
- A CD with highlights from each year's series
- A newsletter to keep you updated with the latest information

Friends will also be mentioned in programmes and on the website.

We look forward to seeing you at our concerts!

Kind regards



Björn Kleiman
Artistic Director